

HABLANDO

Translation Cita a Ciegas

Blind date by Luis

INT. TAPAS BAR — NIGHT

A sign of the sketch's name appears: Blind date

Pepe (30) is sitting with Ana (30) at a table in a tapas bar in Salamanca. They seem uncomfortable. Pepe smiles nervously and she responds by smiling and looking at the floor.

PEPE

So... where are you from?

ANA

Salamanca... and... and how about you?

PEPE

Salamanca too.

ANA

Ah...

Uncomfortable silence

PEPE

And, well, ... do you have brothers
or sisters?

ANA

No.

PEPE

Me neither

Uncomfortable silence. Ana looks at her watch. Pepe drums his fingers on the table while making little noises with his mouth. The waiter comes over. This makes the two relax a little bit as the tension breaks finally.

WAITER

Good evening. What can I get you?

ANA

I would like a glass of red wine.
I really like wine, don't you

PEPE

Mmm... I don't like it that much.
I would like a glass of water please.

WAITER

Ok, and to eat?

PEPE

Do you like meat?

ANA

No, I don't.

PEPE

I do. And fish?

Ana makes a face.

ANA

I have a bit of a problem;
I don't like eating out.

PEPE

And what do you like doing?

(CONTINUED)

ANA

I prefer to cook for myself and eat at home. I like going to the cinema and working out.

WAITER

I like going to the cinema too.

ANA

Oh really?

From now on, the camera focuses in on the waiter and Ana.

WAITER

Yes, and then I like to get a glass of wine and discuss the film.

Great! A film ~~and~~ red wine, the perfect night.

WAITER

I'm going to the cinema on Friday to see a new film. Would you like to come with me?

ANA

Of course! Here, this is my phone number.

Ana writes her number down on some paper. The waiter winks at her.

WAITER

Very well and...

PEPE (O.S.)

Great, well I like movies too

The other two are surprised. We see Pepe smiling.

PEPE

What time shall we meet?

The waiter and Ana look at each other, unable to believe that Pepe doesn't realise what has just happened.